

examined from beginning to end, and in conjunction with his son Ernest, he struck out or modified a very large number of passages, with the result that much of the work had to be reimposed. It may be said, then, that the translation as published was undoubtedly an expurgated one.

About this time, that is in March, 1888, Mr. W. T. Stead, then editor of "The Pall Mall Gazette," who had made himself notorious some time previously by a series of articles on "The Maiden Tribute of Modern Babylon," applied to Vize-
telly & Co. for some information respecting the sales of the various translations from the Trench, which the firm was publishing, and which certainly circulated widely and attracted great attention. When the matter was laid before Henry Vizetelly, his son Arthur, who took a large part in the management of the business, suggested that the request should not be entertained, for, said he, it was a very unusual one, and publishers were not in the habit of supplying the public with all sorts of particulars about their affairs. That, at the time in question, was quite true; but Henry Vizetelly, who saw no objection to the request, supplied Mr. Stead with an article in which he gave numerous particulars concerning the sales of his publications. The

article, as the sequel showed, was somewhat injudiciously worded in various respects. For instance, it conveyed an impression that—unlike the crude and mangled American versions of Zola which were then in the market — the Vizetelly translations of that author were absolutely unmutilated. As a matter of fact, none of them was an exact r'eplica of the original, all had been expurgated more or less, though care had invariably been taken to preserve the continuity of the